



Living New Dimension





New mid-market dimension

Livanza kitchens are a part of the Oresi Group's own brand portfolio. Our philosophy is to deliver time-tested quality with attractive design at the lowest possible price. Aware of this challenging commitment, we have worked together with our German partners to develop Livanza kitchens, which we call a new mid-market dimension.

Imagination and individuality

Livanza kitchens are made by leading designers according to the latest trends. Livanza also offers endless variability of equipment and layouts because it is manufactured individually, piece by piece, tailor-made to your specific requirements. This is not just about choosing a kitchen; it is about the infinite possibilities of fulfilling all your dreams about living in a kitchen.

Quality made in Germany

Livanza kitchens are manufactured for you in our ultra-modern German factory. State-of-the-art manufacturing technologies, together with exceptionally strict quality control, make each Livanza kitchen a unique piece of furniture. This renowned quality made in Germany will satisfy even your highest demands.

Right to advantages

Livanza is the most advantageous choice because it is by Oresi. These kitchens deliver the best performance - price ratio in the mid-market category. And as always with Oresi, they come with lots of competitive advantages and bonuses. In Oresi, advantages are simply your right.



■ STEVIA | CAMELIA

High white gloss / Mango

A flat or house full of light. The fulfilment of this dream does not only depend on large windows. White glossy kitchen furniture will lighten every space, adding light to both the interior and the way you feel about life. And when you enrich the white

set with a mango yellow component, you invite the sun in for a permanent visit. The psychology of colours teaches us that with yellow, we feel free and full of zest. Just like on the sunny side of life.

Livanza
Küchen



White silky matt / Grey cherry

Two different decors and hundreds of light effects. The lighting offers various projections. Reflections from the polished areas change on different surfaces. The silky matt transforms the tone and the wood

grain sends a different message at each glance. It is playfulness that actually creates this interior. Yet the show performed by the materials and light in such an interior is a mature game of a wise creator.



White ash / Red gloss

The very fine grain of whitewashed ash wood of the Tewa model is something bordering on optical art, working with constant changes of appearance. Under certain lights, the grain disappears and the decor is left with an elegant and captivating creamy tone. In a different light

context, the wood character of the surface gently makes itself known and surprises us with the aliveness of the material. The strawberry red gloss of the Musa line enters into this combination with a reminder: when it comes to your living space, leave modesty behind!



High black gloss / High gloss Aqua

The interaction between two tones of one model line can be extensive, with high contrast and tension. However, the same effect can be obtained by the interplay of two related tones. Something like this is known in the fashion world as a "tone within

a tone". Two tones of gloss, one changing into the other in mutual reflection, create a stylish and never-ending visual play. At each glance, the human eye discovers something new.



Whitewashed oak / Metallic crystalline

Modern interiors increasingly benefit from a special relationship between fundamentally different feelings. Sometimes it is a pleasant contrast of tones, at other times an unexpected interplay between seemingly incompatible materials. Such is the meeting of the wood

grain on the surface of the classically conceived Cascina kitchen with the fittingly cosmic name Stardust. Indeed, this combination works as if stardust has descended onto the ancient wooden boards whitewashed by the sun of Tuscany. And yet, nothing seems better matched.



Yellow lacquer / Grey polished metallic

As noted by the founders of modern painting, perfectly homogenously coloured surfaces do not occur anywhere in nature. They can only be created by people. Therefore, even the most modern minimalist furniture is actually very human. The colour scale of

the Eruka model range offers various interior compositions. Their artistic nature is further accentuated by the fashionable handle-free design. Despite this, however, we feel their underlying human sense of beauty, peace and joy of life.



White silky matt / Walnut

One of the many combinations offered by the amazing range of Livanza kitchen decors. The white silky matt of the Savana evokes a delicately gentle atmosphere in the interior, enriched with a feeling of domestic harmony by the horizontal pattern of the wal-

nut wood in the Navaho decor. It is an enjoyable and magical paradox of kitchen design – two top-quality modern designs working together to create a positively traditional sense of living.



BELLISSA | SAVANA

Polished Bengal red /Ebony matt

Red adds exciting charm to any interior. And the Bengal red of the Belissa model in combination with the Savana ebony silky matt literally dazzles with stylishness. Create an environment around you that

you will admire, frequently and with joy. Your zest and temperament cannot be doubted any longer. This is the flagship of a household which lives to the full and with pleasure.

Livanza
Küchen



Multi-layer lacquer in high gloss

Impeccably executed multi-layer lacquer covers the Avantgarde cabinets with gloss so beautiful that we feel this kitchen is made of a single piece of the most exquisite porcelain. A single glance at the doors carved out so masterfully that no handles are need-

ed to open them and you know you are in the presence of a masterpiece created by modern cabinet makers and their state-of-the-art technologies. Such elegance and modern design is literally avant-garde.

■ AVANTGARDE

Livanza
Küchen



Patinated silky matt magnolia tone

Traditional, discreetly decorative concepts of kitchen furniture will always have admirers. Many of us believe that the harmony and classic rhythm of the gently accentuated rectangular and square lines are part and parcel of a home. However, in the case

of the Aria kitchen, the pleasantness is reinforced by a modern, highly fashionable silky matt surface in the magnolia tone. Is this retro or modern style? Who knows? But it is pure charm.



Tangerine gloss / White silky matt

The attractive colour glosses of the Musa model line will stand on their own, but a well-selected combination with another decor will provide your interior with a new, impressive dimension. Here, we paired the bright gloss of the tangerine tone with the Calla

model in white silky matt with stylish metal-toned edges. This combination's friendly dialogue between gloss and matt has a message: when it comes to your living space, leave modesty behind!



Eucalyptus green / Walnut

In any space, the eucalyptus green of the Savana model will remind you of the scents of herbs and spices. Yet even without scents, this decor can refresh the atmosphere of the kitchen, adding airiness

and cosiness to it. The refracted pastel tone of the eucalyptus leaf is also modern in that it does not compel, does not push our attention. It just gently creates a pleasant environment.



Cashmere white gloss / Art decor

A white kitchen is a thing of beauty in all circumstances. Attractive in the contrasting furniture composition, it also enchants when sensitively complemented with the greyness of the fabric structure of the Denim decor, gentle floor with pastel tones on the dining furniture and other

equipment. All the time, this interior echoes with captivating music. And when the morning sun accentuates the smooth cashmere surfaces of the furniture, we know exactly which music it is: Here Comes the Sun, one of the most beautiful songs by the forever popular band...



Petrol blue / Whitewashed wood

In the history of design, pastel colours have their seasons of popularity, only to be forgotten at other times. However, these tones never entirely disappear from kitchens; neither from the furniture nor from the equipment and accessories. The Camelia range

offers a number of attractive, timeless tones. Their muted yet inspiring expression is best matched with the decors of Tewa kitchens, inspired by poetic wood grain. The modern sensitivity of our designers has thousands of faces.



Scandinavian birch

In Scandinavia, the birch is the most widespread deciduous tree. Unpretentious and with northern calm, the grain of its wood brings the feeling of pure natural energy into your home. A home is a protected place in the best sense of the word; a place where

we regain life energy from our environment. The lightened decor of the Scandinavian birch with the classic and timeless decoration of the Adagia kitchen will fill your world with kindness and light.



Art decor / High white gloss

Grey is all the rage in the present world of furniture. It offers a variety of shades; at least as many as referred to in the bestselling novel *Fifty Shades of Grey*. And the combinations of various surface renderings, adding emphasis to the impressiveness of

the grey range, are incredibly stylish. The polished white surface of the Musa line accepts the grey Denim decor, reflecting it in new shadings and giving rise to exciting closeness in difference. Here, too, shades of grey are a bestseller.

DENIM | MUSA

Livanza
Küchen



Mediterranean oak

The optimistic atmosphere evoked by this positive oak wood decor reminds us that there is a good reason why this tone is called Mediterranean. This design will stand on its own in each interior, with-

out design contrasts. When required by the kitchen layout, it can be successfully used in a large space. And it will always have enough charm and energy for you.



Polished white

Who says there is only one shade of white? In Livanza kitchens, thanks to various kinds of surface treatment, it changes from silky soft through different degrees of gloss to ultra-bright pure white surfaces, resembling the whitest polished marble. Bellissa is

white in an unpretentious manner. It gleams with natural and vivid charm. No wonder that its name is derived from the Latin name of a flower known to every woman: the daisy.



Vanilla with patina

Nostalgia will always attract crowds of enchanted fans. The smell of grandmother's cakes is still fresh in the memory and one look at the decorative mouldings of the Fresca vanilla kitchen will immediately bring to mind bygone holidays in a country house.

And even today, the names of grandma's treats sound like magic formulas for modern romantics – pretzels, fat rascals, muffins, scones, gingerbread, sweetmeat and hot cross buns.



PEARL

High-gloss pearl

Design like this can be seen on the polished body-work of luxury cars. The high pearl gloss works magic with its compelling deep effect, tempting us to take a look underneath the surface of this impressive

material. This kitchen is a fashion show to which only VIP guests are invited. Slightly moderated by the light decor of the worktop and side panel wood, this noble elegance is such a joy to live in.

Livanza
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Distressed oak / High granite gloss

Patterns in wood are always fascinating. In fact, they represent time trapped in solid material. And equally fascinating is how convincingly modern technologies can transfer these natural graphics into our homes. The slightly distressed oak of the Fatto-

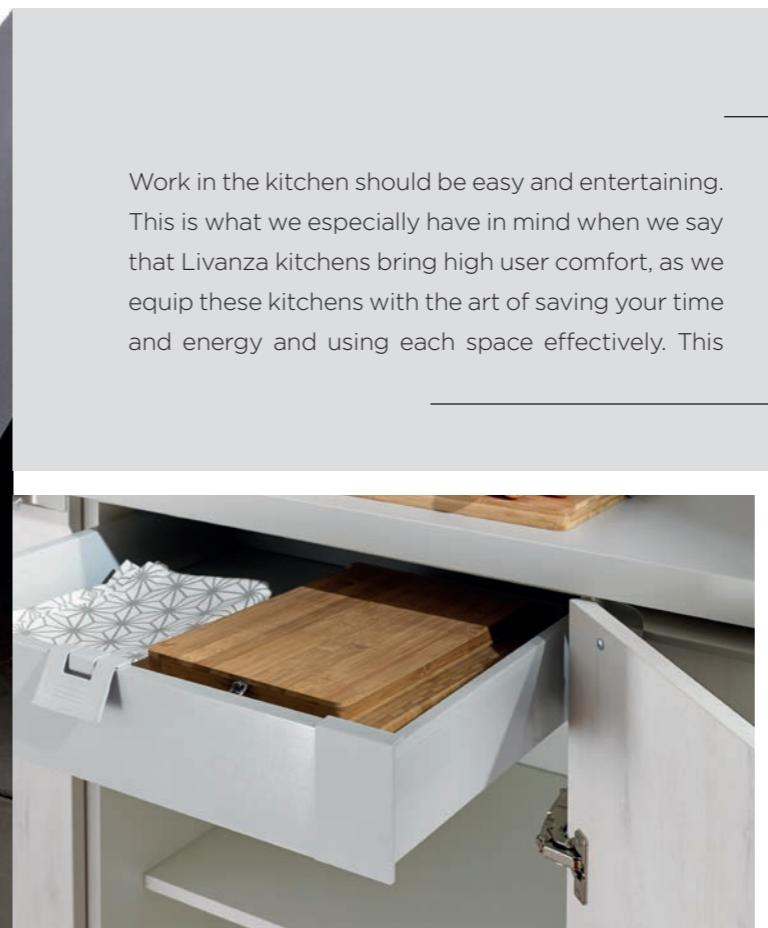
ria decor is beautiful not only to look at but also to touch. At the same time, it is a surface resistant to work in the kitchen and easy to maintain. To put it simply, it is pleasant and practical poetry.



White gloss / Blackberry gloss

The Musa line can become a colour muse for your home. The wide range of colours from bright white through lively floral tones to attractive dark brown and anthracite, all in very stylish and meticulous gloss rendering, provides powerful inspiration for your imagi-

nation. It brings to mind a sentence from the famous book *The Color Purple* by American writer Alice Walker and, simultaneously, from a movie by Steven Spielberg: "I think it upsets God if you walk by a beautiful colour in a field somewhere and don't notice it."



Work in the kitchen should be easy and entertaining. This is what we especially have in mind when we say that Livanza kitchens bring high user comfort, as we equip these kitchens with the art of saving your time and energy and using each space effectively. This

means that even the kitchen can be a place to live in with joy and pleasure. Which is exactly what we believe you expect from it. It is your everyday partner, after all.

■ COMFORT MADE TO SUIT YOUR PERSONALITY

Livanza
Küchen



A special retention basin to capture dripping water from the dishwasher.



Reinforcing steel profile for extreme loading of the cabinets.



An effective stainless steel base protects the lower edges of the furniture against moisture and mechanical damage.



Milled and glued-in plinth sealing ledges and adjustable legs are examples of the hidden functional details vital for the long life of your kitchen.



Milled-in metal handles lacquered to a colour tone identical to the door surface.



Perfect set-up of the components is essential in a functional and designed kitchen.



LED light profiled into the back edge of a glass shelf. Each design element reinforces the final impression.



Handles milled into the top or bottom edge of the doors are comfortable, safe and stylish.



Livanza kitchens feature a wide range of solutions representing standard or optional equipment depending on the concept selected.

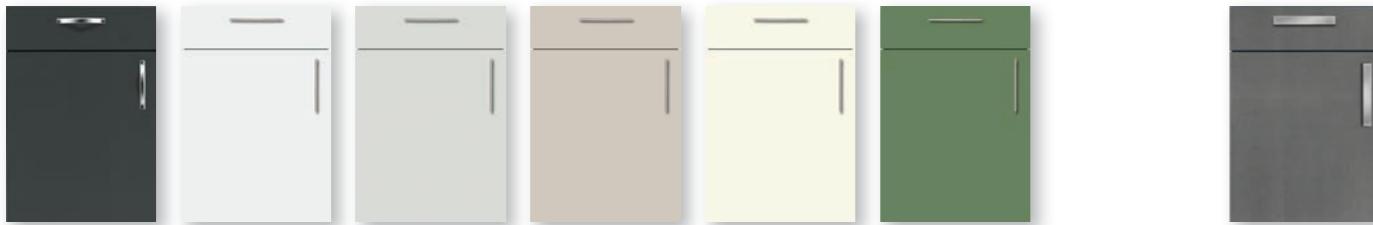
 WHEN A KITCHEN IS TRULY A KITCHEN

Livanza
Küchen

PC 1



Camelia 122 Camelia 135 Camelia 138 Camelia 166 Camelia 179 Camelia 197 Camelia 213

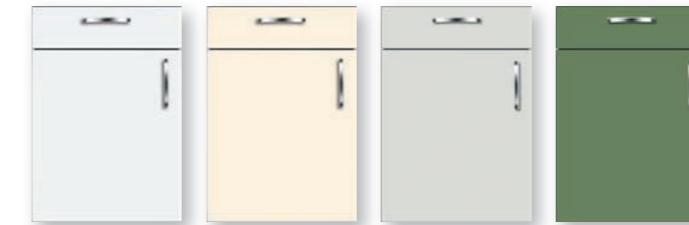


Savana 117 Savana 239 Savana 240 Savana 241 Savana 248 Savana 249



Kaava 104

PC 2



Calla 205 Calla 207 Calla 209 Calla 223



Bellissa 193 Bellissa 194 Bellissa 195 Bellissa 196 Bellissa 198 Bellissa 200



Stardust 112 Stardust 128 Stardust 129 Stardust 130 Stardust 137 Stardust 146 Stardust 148



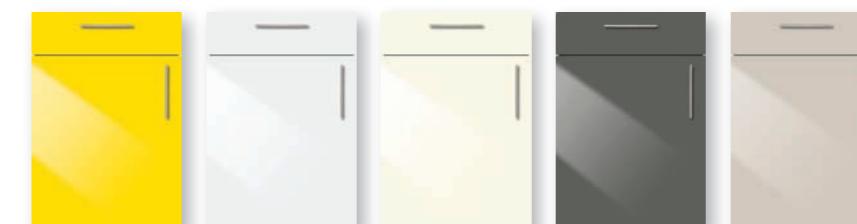
Jasmine 269 Jasmine 270 Jasmine 271



Robinia 413 Robinia 415 Robinia 421



Tewa 101 Tewa 107 Tewa 108 Tewa 111 Tewa 114 Tewa 118 Tewa 120 Tewa 123



Eruka 295 Eruka 296 Eruka 297 Eruka 298 Eruka 299



Tewa 145 Tewa 247 Navaho 109 Navaho 154 Navaho 158 Navaho 168 Vicolo 174 Antico 175

PC 3



Pearl 375 Stevia 341 Stevia 342 Stevia 343



Denim 310 Denim 338

PC 3



Kasmira **380** Kasmira **381** Kasmira **382** Giovana **368** Giovana **369** Farmer **362** Farmer **365**



Adagia **377** Adagia **386** Andanta **378** Andanta **379** Graziosa **414** Fermata **398** Fermata **399**



Briosa **361** Briosa **363** Lente **444** Magica **417** Dahlia **287** Dahlia **288** Dahlia **290**



Rovere **345** Rovere **348** Rovere **349** Rovere **350**

PC 4



Musa **614** Musa **617** Musa **624** Musa **625** Musa **626** Musa **628**



Aria **447** Fattoria **481** Cascina **472** Cascina **474** Cascina **483** Cascina **484** Storia **487** Country **396**



Timuca **574** Timuca **575** Timuca **576** Timuca **577**

PC 5



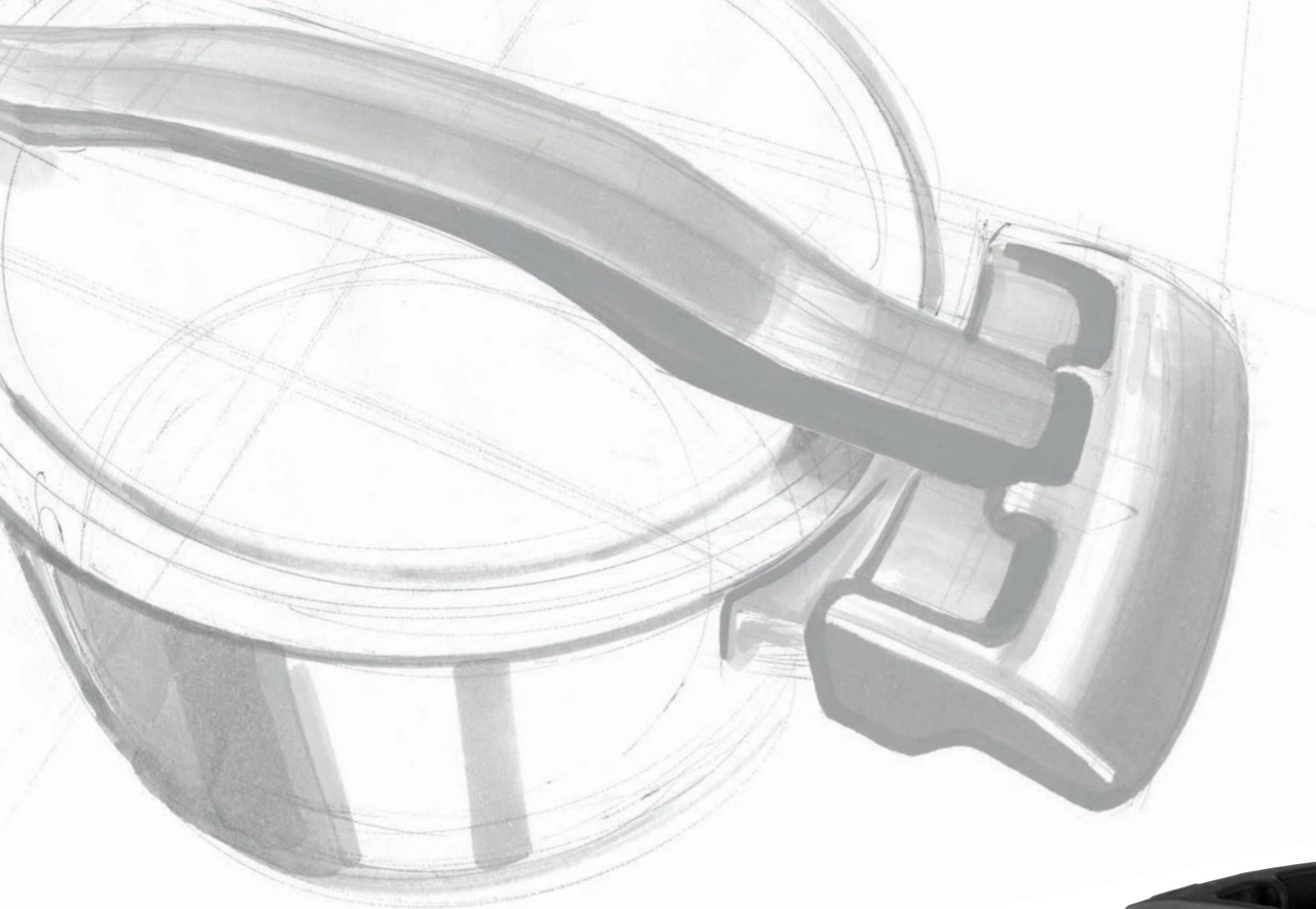
Avantgarde **351** Avantgarde **352**

PC 4



Musa **602** Musa **603** Musa **604** Musa **606** Musa **610** Musa **612** Musa **613**

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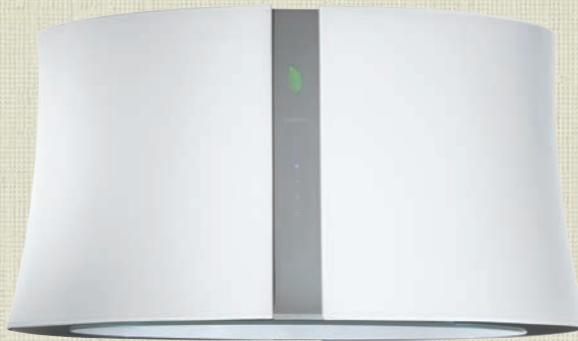
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This catalogue shows models of Livanza kitchens with optional accessories which do not have to be a part of the basic kitchen assembly. Information related to technical data, design, materials, surface modification including tone, warranty and overall appearance pertains to the period of submitting the catalogue for print. All information and depictions contained in the catalogue have an informative character and do not constitute a contract conclusion proposal.

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